

THE SECOND

CHINA-AMERICA STUDENT CONFERENCE

JULY 29 - AUGUST 9, 2022

SAN FRANCISCO

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About

The China-America Student Conference

The China-America Student Conference (ChASC) is a thirteen-day academic and cultural exchange program that brings together an equal number of students representing the United States of America and China for off-the-record discussions of the future of the bilateral relationship.

The program is student-run and student-led, allowing for full and frank conversations to occur between emerging young leaders from both countries. Over the course of this intensive and immersive exercise in people-to-people diplomacy, participants will form powerful friendships that will go on to serve as bridges across the Pacific for generations to come.

Inspired by and continuing the 85-year long legacy of the Japan-America Student Conference's 1934 founders, ChASC seeks to promote friendship, trust, and mutual understanding through international student interchange. By empowering and inspiring the next generation of US-Asia leaders to value cooperation and dialogue, ChASC aims to instill in participants a lifelong dedication to the pursuit of peace, openness, and regional stability.



The second China-America Student Conference (ChASC) is hosted in a hybrid model that allows Delegates to attend in-person or through a virtual component.

This year's conference runs from July 29th to August 9th, 2022 in San Francisco, California, USA.

Roundtable Topics

- Finance, economics, and fiscal reform
- Minorities and the legal system, the mixed-race Chinese experience, BLM, and AAPI hate
- Media, documentary-making, the LGBTQIA+ experience, and community
- Tech policy, privacy, journalism, and human rights
- Healthcare, wellness, COVID-19, and Chinese medicine
- Chinese history from Qing Dynasty to Present
- American and Chinese diplomacy
- Religion and faith in China and America
- Tech incubation, business, and corporate strategy in China and America

Socials

- www.chasc.carrd.co
- www.iscdc.org
-   @chasc_official
-  @chasc.official
-  @chasc-official
- chasc@iscdc.org

Executive Board



**CARISSA
YANG**

American Executive Committee
Colby College



**RAVEN
WITHERSPOON**

American Executive Committee
Schwarzman Scholar, Tsinghua University

**CHASE
COGER**



American Executive Committee
Missouri State University

**HAORAN
SHU**



Chinese Executive Committee
University of Southern California



**ELIZABETH
GAMARRA**

American Executive Committee
International Christian University



**REGGIE
WU**

Chinese Executive Committee
University of Wisconsin

Meet the Delegates!



**ANGELA
ZHONG**

Environmental Policy and Economics
at Harvard University

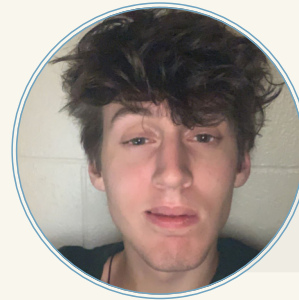
**SUSAN
ST. DENIS**

Masters in Asian Studies (Chinese Concentration)
at Florida International University



**YUINA
MORITA**

Economics at the University of Tokyo



**ELIJAH
WEAVER**

International Politics and Chinese Studies
at Juniata College

**KUNLIN
(HELENA) HE**

Biotechnology at Brigham Young University



**VICTORIA
SHEUNG**

Chinese Studies and Comparative Literature
with Global Studies at Binghamton University



PETER CHAN

✦ Being an international bridge: the case of Helen Foster Snow

About

Dr. Peter Chan is an Adjunct Associate Professor at McKay School of Education at BYU where his responsibilities include overseeing China-related programs and teach classes in Instructional Psychology & Technology.

Dr. Chan is also the owner of Multinational Academy Services which assists in the administration of several international schools in China and two private schools in the U.S. It brings over hundreds of international students to the United States each year prior to COVID-19. It also consults in educational programs and products including an online language assessment tool that is used by 600 universities around the world.

Dr. Chan is the advisor to several educational initiatives between the U.S. and China. In 2016, he represented Governor Gary Herbert of Utah at U.S.-China EcoPartnership Conference at the Diaoyutai State Guest House in Beijing and shared the stage with U.S. State Secretary John Kerry and Chinese State Councilor Yang Jiechi. Later, he was again invited by the U.S. State Department to present at the U.S.-China EcoPartnership event in Washington, D.C. In 2018, in preparation for the 150th anniversary of the completion of the Transcontinental Railroad, Dr. Chan successfully lobbied the U.S. Congress to modify House Bill H.R. 5751 to add an important statement to recognize the immigrant workers (mostly Chinese) who made the transcontinental railroad




(continued)

possible. In 2020, he drafted legislation H.C.R. 26 Concurrent Resolution Honoring Helen Foster Snow which passed the Utah House of Representatives unanimously. A modified version of the resolution passed both the Utah House and Senate in the 2022 legislative session, and it was signed into law by Governor Spencer Cox.

Prior to serving at BYU, Dr. Chan served for eight years as a faculty at BYU-Hawaii where he chaired a program of Instructional Design and Development. He also served as a special assistant to the Academic Vice President in Asia-related projects. While serving there, Dr. Chan received his Continuing Faculty Status and was recognized as the Teacher of the Year in 2005.

Peter received his masters and doctorate degrees in Instructional Psychology & Technology at BYU and a B.S. degree from BYU-Hawaii.

Reading

- BYU: BYU China Conference, McKay Centennial Celebration seek continued growth 
- Helen Foster Snow Foundation: Who Is Helen? 
- Helen Foster Snow: Witness to Revolution (Trailer) 

Notes



MATTHEW CHITWOOD

“ Everyone has a story to tell and new perspectives to share. Almost every day I have conversations that challenge my preconceived notions of how people think or see the world. The relationships that are built over those conversations are so rewarding.

About

Matthew Chitwood is a researcher, writer and speaker focused on economics, politics and rural development in China. He spent almost fifteen years living in China, including two years in a remote village of 350 tea farmers in Yunnan on a reporting fellowship with the Institute of Current World Affairs.

He has written for Foreign Affairs, Foreign Policy and the Los Angeles Review of Books and worked in business, public health and higher education, including with the Bill & Melinda Gates Foundation and the U.S. State Department’s Critical Language Scholarship Program.

He has an M.A. in Economics and China Studies from Johns Hopkins University’s School of Advanced International Studies (SAIS) and the Hopkins-Nanjing Center, a B.A. in International Business from Northwest Nazarene University, and is a member of the National Committee on U.S.-China Relations.

Reading

- Exit interview with China fellow Matthew Chitwood
- The Hutong Hits Shanghai with Matthew Chitwood



Extra

- Twitter @mmchitwood



Notes



TAKESHI DAIMON-SATO






* Trajectory of the Abe Doctrine and its
Legacy: The Case for Realpolitik Japan
Revisited

About

Takeshi Daimon-Sato, J.D., Ph.D. is a Professor of Law and Economics at International Research and Education School of International Liberal Studies, Waseda University. A graduate from Political Science Division (SPE), Waseda University, and Sciences-Po. de Paris, Professor Daimon-Sato joined OECF (JICA) in 1989. He then pursued graduate programs at Yale University (M.A., International Relations), funded by World Bank Graduate Scholarship and Rotary Foundation, and Cornell University (M.Sc. Ph.D., Regional Science), funded by FASID. In 1996, he joined the World Bank through Young Professional Programs before becoming an economist (Middle East and Africa Region). Later, he joined academia as a professor at the International University of Japan, Meijigakuin University (International Studies), and since 2004 has been a professor at Waseda University (SILS). In 2013, he obtained his J.D. from the University of Tsukuba.

Notes

Reading

- Research Abstracts
- Sino-Japan Aid War and India's Role: Possibilities for 'Win-Win-Win' 
- Sino-Japanese Competition over the "aid market" in ASEAN: Political Tensions and Consequences 
- The Historical Background and Role of Japan's Strengthening of Support for the Rule of Law 
- The Rise of the Abe Doctrine 
- China Reacts to Abe Shinzo Assassination 

Notes



AIZHE KOU

“ Through every story, my goal is to show the complexity of each person. Especially in the internet era, people are quick to come to judgments about other people based on knowing just one aspect about them. I want to show the different angles.

About





Experienced Producer with a demonstrated history of working in the broadcast media industry. Skilled in Storytelling, News Writing, Breaking News, Editing, and Journalism.



Founded in 2017 by Kou Aizhe, Story FM is one of the most renowned podcasts in China. Each episode focuses on ordinary people's lives and viewpoints, including the difficulties of marginalized people. Through intimate and private interviews, Story FM digs out first-person experiences and lets listeners immerse themselves in another person's voice and feelings. You can listen to their podcast in Chinese on Ximalaya, Qingting FM, Apple Podcasts, and the 故事FM mini-app on WeChat.

Notes

Reading

- In China, a Podcast Inspired by 'This American Life' Gives Voice to the Real 
- Kou Aizhe, China's collector of stories, is building a podcast empire 
- 故事 FM (Ximalaya) 
- 故事 FM (Spotify) 

Notes



ZIJIE LIU LOUIS

* Multilateralism across the China
and U.S. regions

About

In 1993, Zijie Liu founded Nanjing Green Oriental Arts & Crafts Decoration Co., Ltd in Nanjing, which exported handicrafts, toys, and garments to Western Europe and the East Coast of the USA. From 2000 to 2005, he was an advisor for the Nanjing Municipal Government Business Office. In 2001, he joined Credit Suisse as a Corporate Strategy Advisor and advise private firms in family trust issues.

With his passion for art, he founded the Louis Matzo Paris Art Foundation. During his term of office, he made great contributions to the promotion of high-level cooperation between the Académie des Beaux-Arts and well-respected national entities such as the China National Academy of Painting, the Chinese National Academy of Arts, and the National Art Museum of China.

Reading

- Mapping China's Rise in the Multilateral System
- The Differences of Multilateralism between China and the US
- Competing Views of Multilateralism



Notes



STEPHEN NAGY

* Sr. Associate. Prof., International Christian University, Visiting Fellow @Japan Institute of International Affairs @Canadian Global Affairs Institute

About

Dr. Stephen Nagy is a senior associate professor at the International Christian University in Tokyo, a senior research fellow at the MacDonald Laurier Institute, a fellow at the Canadian Global Affairs Institute (CGAI), and a visiting fellow with the Japan Institute for International Affairs (JIIA). He received his MA and Phd from Waseda University.

His recent funded research projects are “Sino-Japanese Relations in the Wake of the 2012 Territorial Disputes: Investigating changes in Japanese Business’ trade and investment strategy in China” and “Perceptions and drivers of Chinese view on Japanese and US Foreign Policy in the Region.” He is currently working on middle power approaches to great power competition in the Indo-Pacific.

His latest publications include:

- “Indo-Pacific Resilience, Prosperity and Stability: Canada’s Capabilities-led Approach to Strategic Free and Open Indo-Pacific Engagement” in Canadian and Japanese FOIP Visions.
- “Sino-Japanese Reactive Diplomacy as seen through the Interplay of the Belt and Road Initiative (BRI) and the Free and Open Indo-Pacific Vision (FOIP)” in the China Report.
- “Quad-Plus? Carving out Canada’s Middle Power Role” in the Journal of Indo-Pacific Affairs.

Reading

- Sino-Japanese relations – five years of bickering



Extra

- Twitter @nagystephen1



Notes






HANH NGUYỄN

“ Despite rhetoric about decoupling and the risk of overreliance on China on supply chains, there are structural limitations to what states can do. These limitations range from inadequate capacity and capabilities of alternative supply chain hubs to China’s advantageous conditions. States are thus more likely to follow a diversification strategy rather than a full decoupling, which allows them to hedge against disruption risks yet benefiting from economic ties with China.

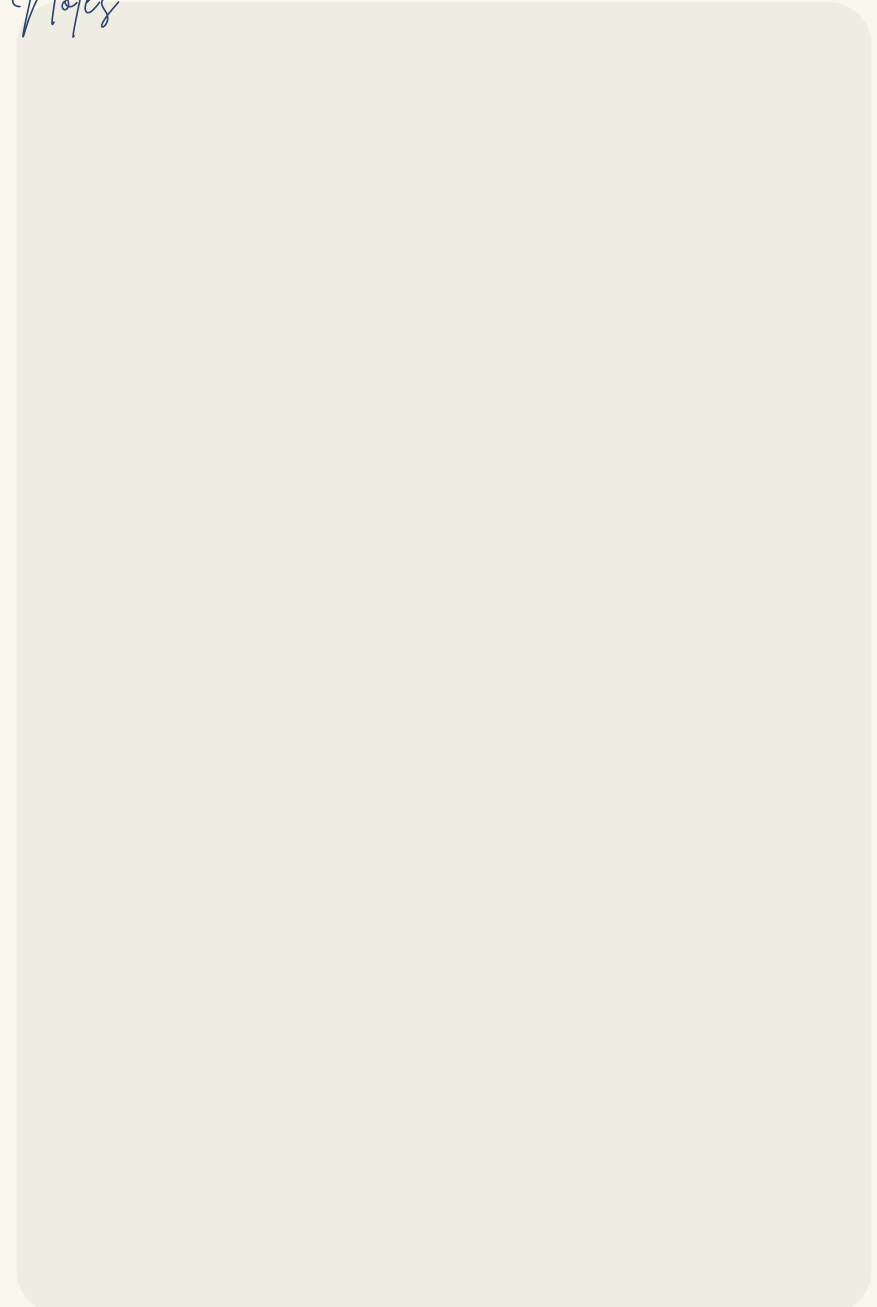
About

Hanh Nguyen is a non-resident WSD-Handa fellow at Pacific Forum. She received her M.A. degree in International Relations at International Christian University, Tokyo. She was a research fellow under the Project for Human Resource Development by Japanese Grant Aid. Her research interests include Southeast Asia’s relations with great powers, Vietnam’s foreign policy and Indo-Pacific affairs. Her analysis was published by the Pacific Forum, The Diplomat, ISEAS Yusof Ishak Institute, Lowy Institute, East Asia Security Centre among others. She is also a Pacific Forum’s Young Leader member.

Reading

- Why Is the US Ambivalent About Trade Engagement in the Indo-Pacific? 
- ResearchGate Profile 
- US-Asean summit: Will Biden pitch his new ‘China challenge’ strategy at Washington meet? 

Notes





SATHYANARAYA RAGHAVACHARY

* Data and Media: Fakevideos

Google bias, LLMs, China cams, data labeling, ML, Data Journalism, and Alexa Penny

About




Saty is an Associate Professor of CS Practice at USC. For the past 18 years, Saty has been teaching a mix of courses that span the entire CS curriculum from Freshman to the graduate level: a new general education (GE) course on exploring computing, a new data science undergrad course, introductory programming (C++, Java, Python), advanced CG, frontend development, and databases.

Saty has 21 years of experience in the CG visual effects and animation industry. From '93 to '96, Saty was senior graphics software developer and software manager at MetroLight Studios, one of Hollywood's pioneering CG production studios that helped launch the amazing graphics industry that we have today. From 1996 to 2012, Saty was senior graphics software developer (11 years) and senior training specialist and training manager (5 years) at DreamWorks Animation, where he worked on (has movie credits for) 20 films such as the Shrek series, Madagascar, Puss in Boots, How To Train Your Dragon, etc. From 2012-2014, Saty was at Autodesk, the pioneering CG software company whose software (such as Maya) is used almost exclusively worldwide to create visual effects, animation and game assets. Also, Saty has written two books on RenderMan, the industry-standard rendering software whose concepts originated at Pixar - he is the author of 'Rendering for Beginners', and a co-author of 'The RenderMan Shading Language Guide', both of which are widely used in the graphics industry. Saty pursues artificial general intelligence ('AGI') as a

(continued)

hobby, and has recently published a coupled of AGI-related papers at the annual BICA conferences. Saty obtained three MS degrees and PhD at The Ohio State University and also did postdoctoral research there. Saty is a member of ACM, IEEE (Computer Society), ASEE and American Mensa.

Reading

- To achieve AGI, we need new perspectives on intelligence 
- New AI thinking: Without a powerful "body", there would be no powerful intelligence 
- ResearchGate Profile 

Notes



RICHARD REN

* Connecting Chinese-American communities through the All America Chinese Youth Federation (AACYF)

About

Richard writes on the activities of the Chinese community, cultural exchanges, international student organizations, and local mainstream society.



In 2004, Richard initiated and founded the first All America Chinese Youth Federation (AACYF), which was approved as a 501(c)3 non-profit organization by the Federal government of the United States. AACYF is made up of Chinese-American communities from around the world whose mission is to connect Chinese community in the US to strengthen their interactions.

In 2016, he became a shareholder in the English-language Los Angeles Post.

The brand activities he founded and hosted include the selection of “Top Ten Outstanding Young Chinese Americans,” the selection of “30 Entrepreneurial Elites under the age of 30 Chinese Americans,” the selection of “30 Entrepreneurial Elites under the age of 30 Chinese Californian” and other influential and credible awards in the United States. He also sponsored and hosted the annual “Top 10 News of Southern California Chinese Community” selection.

Richard supports fellowship and academic activities organized by Chinese students throughout the United States every year and also accepts a large number of invitations to various forums, or to be summit guests.

Reading

- All America Chinese Youth Federation 
- America Chinese youth elites talk about Xi Jinping's report to 19th CPC National Congress to stimulate a strong sense of mission 

Notes



XIAOGANG WEI

“ The Chinese government has pointed to cultural tradition as a reason for same-sex marriage being unsuitable in China. But the decision in Taiwan, which shares a cultural tradition with us, proves that Chinese culture can be open, diverse and progressive.

About

Xiaogang Wei was born and raised in Xinjiang, China. He was trained as an actor at the drama department of the Xinjiang Arts Institute in Urumqi and at the Shanghai Drama Academy. Having a passion for community work and a drive to contribute to social change, Xiaogang has continually searched for meaningful ways to share his drama skills with others and to use them in socially relevant ways.

In 2005, he started to engage himself on the production side of various films and other productions benefiting different social movements in China. In 2007, he founded the LGBT webcast “Queer Comrades,” for which he hosted and directed more than 400 videos and reached over 50 million viewers/times. Until 2019, he was the executive director of the NGO Beijing Gender. Founded in 2002, it was the first Chinese NGO to focus on issues of gender, sexuality and sexual health, thus fulfilling a pioneering role in Chinese society.



Together with the Beijing Gender, he launched a series of groundbreaking events in China, including Queer University, the China AIDS Walk, the China Rainbow Awards, the China LGBTI Conference, and All Gender Toilet Program.

Today, Xiaogang focuses on documentaries and film making. He is a member of the organizing committee of the Beijing Queer Film Festival. He was a member of the jury at the 2016 International Berlin Teddy Film Festival.




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In 2013 he got the Vanguard Awards from LA LGBT Center for his contribution to the LGBTI movement in China.

Reading

- From Queer Comrades to Queer University: An Interview with Xiaogang Wei 
- Meet the activist using the web to help China's LGBTI community cross the 'Great Firewall' 

Extra

- Mr. Gay China: The Movie 
- Filmography (IMDb) 
- Queer Academy 

Notes



BRIAN WONG

“ The preoccupation with a single question – the Chinese question – has crowded out any and all room for potential nuance and discussion over other issues of grave concern to Hong Kong citizens.

About

Brian is a Rhodes Scholar (2020) from Hong Kong (DPhil in Politics), pursuing their postgraduate studies at Balliol College, University of Oxford. They graduated with a Distinction (across all modules and Thesis) in the MPhil in Politics (Theory) at Wolfson College, University of Oxford. They graduated with First Class Honours (9th out of 240+ in the 2018 cohort) from Pembroke College, University of Oxford with a BA in Philosophy, Politics, and Economics, having attended Oxford on a full scholarship under the Kwok Scholars Association and as a Pembroke College Scholar. Having passed their DPhil Confirmation of Status, Brian has taught modules in politics to undergraduate students at Oxford and Stanford Universities (latter on exchange programme).

They are also the Founding Fellow of Governance Partners Yangon, a capacity-building oriented policy group and NGO based in Myanmar and Hong Kong, and the former Founding Secretary of Citizen Action Design Ltd., a youth-centric think-tank based in Hong Kong, alongside co-founding Project Change, an initiative designed to support youth with mental health issues in the city. Brian is the Founding Editor-in-Chief of Oxford Political Review, a publication that aspires to bridge the theory and practice gap; and Founding Partner to the Oxford Policy Advisory Group. As a columnist for the Hong Kong Economic Journal and the Editor-at-Large for ThriveGlobal, they write regularly for publications such as TIME, Foreign Policy, Aeon, Financial Times, the Diplomat, Fortune, SCMP, Nikkei, Japan Times, SupChina, US-China Perception Monitor, Neican, The Hindu, having also presented and written on issues of public philosophy for the Journal of Practical Ethics, the American Philosophical Association, and the Royal Institute of Philosophy. Brian's comments have been




+ BONUS SPEAKER

(continued)

featured on The Atlantic and POLITICO. They also serve as the Head of Speaker Outreach for Polemix, a Web 3.0 start-up.



They have also served on the Governing Body of the Oxford Union - managing a budget of over 1m GBP, as well as serving on the Adjudication Core for the North American, United States, and European Universities Debating Championships. As a competitive debater who has represented Oxford, they are the current Debating Coach of Eton College and the first ever Hong Kong-born Chinese to have advanced to the open semifinals of the World Universities Debating Championships (2020). They currently serve as a Governor to the Hong Kong Debate and Speech Community, and the Chief Tutor to the Apollo Fellowship, an Effective Altruism-based debate scholarship.

Reading

- How Hong Kong should be 
- The Complex Nationalism of China's Gen-Z 
- Brief #121: Tangshan Incident and Women's Rights in China * 

* Warning: First paragraph briefly recounts a violent incident.

Extra

- South China Morning Post – Profile 
- The Diplomat – Profile 
- SupChina – Profile 
- Twitter @brianwongopr 

+ AUG 7TH

Action Project

Purpose

This year marks a novel aspect of ChASC: The Action Program, which strives to engage Delegates in hands-on work to generate meaningful, tangible change and connections with the community. Through partnership with a local organization, Delegates will practice the core values of ChASC: inspiration, dedication, and commitment to caring and giving back to our communities—both as future leaders and for future leaders.



Mission

Friends of Alemany Farm grows food security and educates local residents about how they can become their own food producers. We strive to increase ecological knowledge and habitat value, and to sow the seeds for economic and environmental justice. All of the food we grow is given away for free.



ALEMANY FARM



<https://alemanyfarm.org>

700 Alemany Blvd, San Francisco, CA 94112

About

The largest agricultural site in San Francisco, Alemany Farm is a 3.5 acre organic farm ecosystem in southeast San Francisco. Through horticulture, volunteer, and educational programs, Alemany Farms offers everyone the chance to learn where their food comes from, pitch in to help, and take home fresh produce for free. The farm sits on the unceded ancestral homeland of the Ramaytush Ohlone peoples who are the original inhabitants of the San Francisco Peninsula, and the original stewards of this land.

Goals

- Fostering Environmental Education by introducing children and adults to the idea that local food production can be part of a healthy ecosystem, and inspiring visitors to start their own gardens at home.
- Boosting food security by providing organic, healthy food to community members.
- Growing Leaders through the communal ethic of the barn-raising that encourages people to play an active role in decision-making.
- Promoting Ecological-Economic Development by using urban agriculture as a way to develop job skills.



ASIAN ART MUSEUM



<https://asianart.org>

200 Larkin St, San Francisco, CA 94102

About

Located in the heart of San Francisco, the museum is home to one of the world's finest collections of Asian art, boasting more than 18,000 awe-inspiring artworks ranging from ancient jades and ceramics to contemporary video installations. Dynamic special exhibitions, cultural celebrations and public programs for all ages provide rich art experiences that unlock the past and spark questions about the future.

History

The Asian Art Museum was founded more than 50 years ago, when collector Avery Brundage donated nearly 8,000 outstanding Asian artworks to the city of San Francisco. A new wing of the de Young Museum in Golden Gate Park was opened in 1966 to showcase the priceless collection. Although Brundage's stated goal was to create a "bridge of understanding" between the U.S. and Asia, a closer review of his actions reveal that he held racist, sexist, and anti-Semitic beliefs that directly contradict the museum's mission and values. In 2020, the museum removed a bust of Brundage from its lobby and initiated the public phase of a thorough re-examination of his troubling legacy. Today, the museum collection has grown far beyond that founding gift to comprise more than 18,000 artworks spanning 6,000 years and every region of Asia.

(continued)

In 2003, the Asian Art Museum moved to the former Main Library building in the Civic Center, which had been transformed to showcase the expanding collection as well as the groundbreaking exhibitions the museum had become known for. Since then, the museum has solidified its position as not only one of the premier art venues in the Bay Area but also as one of the most important centers for Asian art and culture outside Asia.

The museum embarked on a \$90 million transformation project in 2017 to accommodate large special exhibitions and a growing, vibrant contemporary art program. The Akiko Yamazaki and Jerry Yang Pavilion and the East West Bank Art Terrace, designed by Kulapat Yantrasast of wHY – as well as refreshed collection galleries and public amenities – are slated for completion in 2020.

A vibrant hub for discovering the magnificent artistic achievements and intriguing history of the world's most populous continent, the Asian Art Museum continues to bridge cultures, engage the imagination, and inspire new ways of thinking.





ASIAN CULTURAL CENTER



<https://oacc.cc>

Pacific Renaissance Plaza, 388 Ninth Street, Suite 290, Oakland, CA 94607

About

The Oakland Asian Cultural Center (OACC) was founded in 1984 by a coalition of volunteers who recognized the need for a strong artistic and cultural force in the Chinatown area. Since opening its own facility in 1996 in the heart of Oakland's Chinatown district, the OACC has presented countless high-quality cultural programs including performances, workshops, festivals, school tours, classes, and exhibitions.



Mission

OACC builds vibrant communities through Asian and Pacific Islander arts and cultural programs that foster inter-generational and cross-cultural dialogue and understanding, collaboration, and social justice.


Vision

OACC envisions vibrant, healthy, and just communities where diverse Asian and Pacific Islander identities and heritage are affirmed and celebrated through cross-cultural exchange, intergenerational dialogue, and educational programming.

Notes



UC Botanical Garden

 <https://botanicalgarden.berkeley.edu>
200 Centennial Dr, Berkeley, CA 94720

About

The 34-acre UC Botanical Garden is one of the most diverse landscapes in the world, with over 10,000 types of plants including many rare and endangered species. Organized geographically, the Garden features 9 regions of naturalistic plantings from Australasia to South Africa, along with a major collection of California native plants. The Garden was established in 1890 and its living collections are invaluable resources for international research and conservation.

Mission

Our mission is to develop and maintain a diverse living collection of plants, to support teaching and worldwide research in plant biology, further the conservation of plant diversity, and promote public understanding and appreciation of plants and the natural environment.

History

The land on which the University and Garden sits is recognized as the territory of xučyun (Huichin), the ancestral and unceded land of the Chochenyo speaking Ohlone people; read more

(continued)

online. *



The University of California was founded in 1868. In the 1870s, Dr. Eugene W. Hilgard (1833-1916), founding Dean of Agriculture, established a small garden of economic plants on the Berkeley campus on the site currently occupied by Moffitt Library. The University of California Botanical Garden was formally established in 1890 by E. L. Greene, the first chairman of the Department of Botany, to form a living collection of the native trees, shrubs, and herbaceous plants of the State of California, with the intent to further gather as rapidly as possible those of the neighboring states of the Pacific Coast. Within two years the collection numbered 600 species. In the following decade it grew to 1500, but then began to expand both its scope and collection to encompass plants from all continents and about 10,000 species.

The original Botanical Garden was located near Haviland Hall on the north side of campus centered around a large glass conservatory modeled after the London Crystal Palace. In 1925 the Garden was relocated to its current home on 34 acres in Strawberry Canyon above main campus.





CHINATOWN



<http://www.sanfranciscochinatown.com>

401 Grant Ave, San Francisco, CA 94108

About

San Francisco Chinatown is the largest Chinatown outside of Asia as well as the oldest Chinatown in North America. It is one of the top tourist attractions in San Francisco

It was founded in 1848, the year that the emigration from Guangdong and Hong Kong began, and continued until the 1900s. Chinatown in San Francisco is the most densely populated area west of Manhattan. More than 100,000 people live in this neighborhood, many of whom speak only Mandarin or Cantonese Chinese. Amidst art, temples, and tea, the oldest Chinatown in the United States will catapult you into a whole new dimension.




Highlights

- Buddha's Universal Church
- Dragon's Gate
- Fortune Cookie Factory
- Kong Chow Temple, Ma Tsu Temple of USA, and Tin How Temple
- Old St. Mary's Church
- Portsmouth Square
- Sing Chong Building
- Stockton Street
- Waverly Place

Notes



CHINATOWN LIBRARY

 <https://sfpl.org/locations/chinatown>
1135 Powell Street, San Francisco, CA 94108

About

Chinatown Branch Library, built in 1921 by architect G. Albert Lansburgh is a Carnegie library originally named the North Beach Branch. It is the third branch in the system.

Located in Chinatown, on Powell Street between Washington and Jackson, the name was changed in 1958 to more accurately reflect the community served.

In 1972, the Chinese language, and the Chinese American Interest collections were started in response to the needs and interests of the Chinatown community.

In 1991, public and private funds were obtained for a major renovation and expansion of the Chinatown Branch Library. The branch was seismically retrofitted and expanded to twice its original size with a community meeting room and story-room available to use for programs and special events. After renovation the branch reopened on June 15, 1996.

Chinatown Branch Library was renamed Chinatown/Him Mark Lai Branch Library on November 4, 2010.



Notes



CHINESE HISTORICAL SOCIETY



<https://chsa.org>

965 Clay Street, San Francisco, CA 94108

Mission

The Chinese Historical Society of America collects, preserves, and illuminates the history of Chinese in America by serving as a center for research, scholarship and learning to inspire a greater appreciation for, and knowledge of, their collective experience through exhibitions, public programs, and any other means for reaching the widest audience.



What We Do

CHSA promotes the contributions and legacy of the Chinese in America through its exhibitions, publications, and educational and public programs in the Museum and Learning Center. We are housed in the landmark Julia Morgan-designed Chinatown YWCA building at 965 Clay Street, San Francisco.



Photos Courtesy of Jay Graham

Notes



EXPLORATORIUM



<https://www.exploratorium.edu>

Pier 15 Embarcadero at Green St,
San Francisco, CA 94111

About

Located in San Francisco, California, the Exploratorium is a public learning laboratory exploring the world through science, art, and human perception.

Our mission is to create inquiry-based experiences that transform learning worldwide. Our vision is a world where people think for themselves and can confidently ask questions, question answers, and understand the world around them. We value lifelong learning and teaching, curiosity and inquiry, our community, iteration and evidence, integrity and authenticity, sustainability, and inclusion and respect.

We create tools and experiences that help you to become an active explorer: hundreds of explore-for-yourself exhibits, a website with over 35,000 pages of content, film screenings, evening art and science events for adults, plus much more. We also create professional development programs for educators, and are at the forefront of changing the way science is taught. We share our exhibits and expertise with museums worldwide.



History

The Exploratorium was the brainchild of Frank Oppenheimer. At various times, Frank was a professor, a high school teacher, a cattle rancher, and an experimental physicist.

While teaching at a university, Frank developed a “library of experiments” that enabled his students to explore scientific phenomena at their own pace, following their own curiosity. Alarmed by the public’s lack of understanding of science and technology, Frank used this model to create the Exploratorium, believing that visitors could learn about natural phenomena and also gain confidence in their ability to understand the world around them. This was a groundbreaking idea for a science museum in 1969 when the Exploratorium opened. And the rest is history.

Notes



FISHERMAN'S WHARF



<https://www.fishermanswharf.org>

2801 Leavenworth Street, 2nd Floor B-16,
San Francisco, CA 94133

About

Fisherman's Wharf is a neighborhood and popular tourist attraction in San Francisco, California. It roughly encompasses the northern waterfront area of San Francisco from Ghirardelli Square or Van Ness Avenue east to Pier 35 or Kearny Street. The F Market streetcar runs through the area, the Powell-Hyde cable car line runs to Aquatic Park, at the edge of Fisherman's Wharf, and the Powell-Mason cable car line runs a few blocks away.

San Francisco's Fisherman's Wharf gets its name and neighborhood characteristics from the city's early days of the mid to later 1800s when Italian immigrant fishermen came to the city to take advantage of the influx of population due to the gold rush. Most of the Italian immigrant fishermen settled in the North Beach area close to the wharf and fished for the local delicacies and dungeness crab. From then until the present day the wharf remained the center of operations for San Francisco's fishing fleet. Despite its redevelopment into a tourist attraction during the 1970s and 1980s, the area is still home to many active fishermen and their fleets.

Highlights

- Alcatraz
- Angel Island State Park

(continued)

- Ferry Building Marketplace
- Hyde Street Pier
 - Historic ships *Balclutha*, *Hercules*, *Alma*, *Eppleton Hall*, and *C.A. Thayer*
- Musée Mécanique Arcade Games
- Pier 39's Aquarium of the Bay
 - Sea Lion Center
- Pier 47 "Fish Alley"
- National Maritime Museum
 - USS Pampanito, a World War II submarine
- San Francisco Dungeon
- The Cannery

Notes



LAWRENCE BERKELEY NATIONAL LABORATORY



<https://www.lbl.gov>

1 Cyclotron Rd, Berkeley, CA 94720

About

From the infinite scale of the universe to the infinitesimal scale of subatomic particles, researchers at Lawrence Berkeley National Laboratory – Berkeley Lab – are advancing the scope of human knowledge and seeking science solutions to some of the greatest problems facing humankind. Scientific excellence and an unparalleled record of achievement have been the hallmarks of this Laboratory since it was founded in 1931.

Fourteen Nobel Prizes are associated with Berkeley Lab. Eighty Lab scientists are members of the National Academy of Sciences (NAS), one of the highest honors for a scientist in the United States. Fifteen of our scientists have won the National Medal of Science, our nation's highest award for lifetime achievement in fields of scientific research, and one (Arthur Rosenfeld) has received the National Medal of Technology and Innovation. In addition, Berkeley Lab has trained tens of thousands of university science and engineering students who are advancing technological innovations across the nation and around the world.

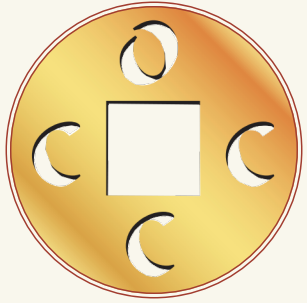
Located on a 202-acre site in the hills above the UC Berkeley campus with spectacular views of the San Francisco Bay, Berkeley Lab is a multiprogram science lab in the national

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laboratory system supported by the U.S. Department of Energy through its Office of Science. It is managed by the University of California and is charged with conducting unclassified research across a wide range of scientific disciplines. Technologies developed at Berkeley Lab have generated billions of dollars in revenues and thousands of jobs. Savings as a result of Berkeley Lab developments in energy-efficient technologies – from cool roofs to window coatings to appliances – have also been in the billions of dollars.

Berkeley Lab was founded by Ernest Orlando Lawrence, a UC Berkeley physicist who won the 1939 Nobel Prize in physics for his invention of the cyclotron, a circular particle accelerator that opened the door to high-energy physics. It was Lawrence's belief that scientific research is best done through teams of individuals with different fields of expertise, working together. His "team science" concept is a Berkeley Lab legacy; today, a deep commitment to inclusion and diversity brings perspectives that inspire innovative solutions.





OAKLAND CHINATOWN



<https://oaklandchinatownchamber.org>

388 Ninth St Suite 290, Oakland, CA 94607

History

Oakland Chinatown (屋崙華埠) is one of the oldest Chinatowns in the United States, settled in the 1850s, shortly after the gold rush. In the 1850s, the Chinese were the first Asian groups who traveled to California to help build the Central Pacific Railroad. Many of Chinese migrants first settled near the Oakland Estuary at 1st Street and Castro, after previous several moves around the downtown area. Because of the Chinese Exclusion Act and exclusive local law, after 1882 they were forced to resettle at the current location which is now known as Oakland Chinatown. In 1906, the San Francisco earthquake and fire wrecked San Francisco Chinatown, causing thousands of San Francisco Chinese survivors to move to Oakland to rebuild their lives in the East Bay.

Culture

Although Oakland is just across the bridge from San Francisco, Oakland Chinatown has been the go-to area for services and a resource hub for East Bay Asian Americans. It is noticeable that there are more residential people than tourists in the area. Asian American residents were living in the East Bay used to come to Oakland Chinatown for many of their needs. Some of these services they came to Chinatown for were for their grocery shopping, taking their children to language and cultural programs, and most importantly, tasting the flavors of nostalgia.

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There are no gates in Oakland Chinatown, and the town itself naturally blends into nearby neighborhoods with old town, downtown and city center area. You can hear people speak English, Cantonese, Taishanese, Mandarin, Vietnamese, Tagalog, and other languages in Chinatown. If you visit the Oakland Public Library Asian Branch, which is located at Pacific Renaissance Plaza, you will observe that they provide books, newspapers, and magazines in 8 different Asian languages to serve all Asian Oaklanders.

Oakland Chinatown has its unique story and logo from other Chinatowns in the United States or around the world. Wa Sung Community Service Club (華生社區服務社), a local non-profit organization, was established in 1952. It started with a group of young Chinese men who played baseball in their teenage years, decided to give back to the community after they have completed their schooling. Inspired by the story of Chinese junk boat sailor, Wa Sung, who sailed from Taiwan to San Francisco, the Chinese used his story about the junk boat to symbolize all the blood and tears and helped families to root in California. Wa Sung Community Service Club decided to fund a playground with a junk boat for toddlers in Lincoln Square Park. After 40 years of continuous advocacy and maintenance by the City of Oakland, the junk boat playground is now popularly known as one of the sites for students and residents in Chinatown.

There are nine tea shops, 45 restaurants, and more than 222 stores in Oakland Chinatown. A lot of new generation Asians follow their families' footsteps in starting a business in Chinatown. You can enjoy freshly made boba (珍珠, tapioca), traditional Dim Sum (飲茶) and handmade dumplings, old-schooled glass jelly (仙草) dessert, popular mango shaved ice or ice cream rolls.

Along with new buildings in and around the neighborhood, more offices, retails and non-profits are coming to Chinatown. Oakland Chinatown will present different Asian cultures to the bay area and tourists who visit Oakland.



TILDEN PARK



<https://www.ebparks.org/parks/tilden>

<https://visitberkeley.com/maps-neighborhoods/tilden-park>

2501 Grizzly Peak Blvd, Orinda, CA 94563

About

The Charles Tilden Regional Park, also known as Tilden Park or Tilden, is a sprawling 2,079-acre wonderland of forested hills that ring the San Francisco Bay's eastern cusp.

As one of the East Bay Regional Park District's original parks, Tilden occupies a special place in the heart of many Berkeley residents, a symbol of the city's accessibility to nature and commitment to environmental sustainability.



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the groundbreaking exhibitions the museum had become known for. Since then, the museum has solidified its position as not only one of the premier art venues in the Bay Area but also as one of the most important centers for Asian art and culture outside Asia.

The museum embarked on a \$90 million transformation project in 2017 to accommodate large special exhibitions and a growing, vibrant contemporary art program. The Akiko Yamazaki and Jerry Yang Pavilion and the East West Bank Art Terrace, designed by Kulapat Yantrasast of wHY – as well as refreshed collection galleries and public amenities – are slated for completion in 2020.

A vibrant hub for discovering the magnificent artistic achievements and intriguing history of the world's most populous continent, the Asian Art Museum continues to bridge cultures, engage the imagination, and inspire new ways of thinking.

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“Differences are not intended to separate, to alienate. We are different precisely in order to realize our need of one another.”

— Desmond Tutu